

TCM FAREWELL

A SKETCH FOR MUSICAL SAW (OR THEREMIN) AND SMALL ORCHESTRA

(2009)

DOMINIC IRVING

(b. 1987)

Very broad and lyrical ($\text{♩}=70$) rall. 1 Very gently, with warmth ($\text{♩}=62$)

Flute
mp *ppp*

Horns in F
1 *mp* *pp* *ppp*
2
3

Musical Saw (Theremin)
p dolce, espressivo

Violin 1
mf espressivo
con sord.
p *ppp*
div.

Violin 2
(div.) *mf espressivo*
con sord.
p *ppp* *pp*
mp *p* *pp*

Viola
(div.) *mf* *p* *pp*
con sord.

Cello
con sord.
(div.) *mp espressivo* *p* *pp*
con sord.
mp espressivo *p* *pp*

Double Bass
con sord.
(div.) *mp espressivo* *p* *pp* *pp*
con sord.
mp espressivo *p* *pp*
pizz. arco
pizz. arco

17 **poco allarg.** **2** **A tempo** **pochiss. allarg.** **A tempo** **accel.** **3** **Slightly faster, still subdued (♩=76)**

Hn. *pp*

Tpt. (Bb) Solo

Timp. softest sticks *ppp* *pp cantabile*

Glock. *pp* *ppp*

Hp. *pp* *ppp*

Saw (Ther.) *pp very tenderly* *pp* ten.

Vln. 1 senza sord. div. *p cantabile*

Vln. 2 *ppp* *pp*

Vla. *ppp* *pp*

Vc. *ppp* *pp*

Db. *ppp* *pp pizz.*

pp *pp*

31

Fl. *p scherzando* *pp*

Hn. *pp*

Tpt. (Bb) *pp*

Timp. *pp*

Glock. *pp scherzando*

Vln. 1 *sempre cantabile*

Vln. 2 *p scherzando*

Vla. *pp*

Vc. *arco*

Db. *pizz.*

Detailed description: This page of a musical score covers measures 31 through 38. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes parts for Flute (Fl.), Horns (Hn.), Trumpets in B-flat (Tpt. (Bb)), Timpani (Timp.), Glockenspiel (Glock.), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part begins in measure 35 with a *p scherzando* marking and ends in measure 38 with a *pp* marking. The Horns play a melodic line with a *pp* dynamic. The Trumpets in B-flat play a rhythmic pattern with triplets in measures 31-32 and a *pp* dynamic. The Timpani play a *pp* dynamic. The Glockenspiel plays a *pp scherzando* pattern. Violin 1 plays a *sempre cantabile* line, while Violin 2 plays a *p scherzando* line. The Viola plays a *pp* line. The Violoncello and Double Bass play an *arco* line, with the Double Bass switching to *pizz.* in measure 38.

39 *molto allarg.* **4** *A tempo* *poco allarg.* *A tempo*

Fl. *pp*

Hn.

Tpt. (Bb)

Timp. *p*

Glock. *pp*

Hp. *pp*

Saw (Ther.) *mp* *p* *very tenderly* 3 5 *ten.*

Vln. 1 *pp*

Vln. 2 *ppp*

Vla. *ppp*

Vc. *ppp*

Db. *ppp* *arco* *pizz.*

