

SICILIANA

FOR RECORDER QUINTET

DOMINIC IRVING
March 2008

Calmly ($\text{♩} = 50$)

Treble Recorder 1

Treble Recorder 2 (doubling on Descant and Sopranino)

Tenor Recorder 1

Tenor Recorder 2

Bass Recorder

6 **1** *rubato, a piacere*

Tr. Rec. 1

Tr. Rec. 2

T. Rec. 1

T. Rec. 2

B. Rec.

10

Tr. Rec. 1

Tr. Rec. 2

T. Rec. 1

T. Rec. 2

B. Rec.

all fingers, half thumb

15 **2** A little more movement (♩.=56)

Tr. Rec. 1 *mf* *p* *p legato*

Tr. Rec. 2 To D. Rec. Descant Recorder *mp brightly* 9

T. Rec. 1 *p legato*

T. Rec. 2 *p legato*

B. Rec. *p*

19

Tr. Rec. 1

D. Rec. 3 *tr* *tr* *tr*

T. Rec. 1

T. Rec. 2

B. Rec.

22

Tr. Rec. 1

D. Rec. *mp cantabile* *f* 3 3 9

T. Rec. 1

T. Rec. 2

B. Rec.

3 The same tempo (♩=56)

25

Tr. Rec. 1

D. Rec. To Tr. Rec. finger bottom C# and overblow sharply

T. Rec. 1

T. Rec. 2

B. Rec.

p *mp* *p* *p* *p*

30

Tr. Rec. 1 *mf* *a piacere*

Tr. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.

mf *a piacere* *tr* *tr* *tr*

B \flat + half hole D \flat + half hole (LH)

4 Fast and lively, like a fairground organ (♩=140)

34

Tr. Rec. 1 *mf* *f*

Tr. Rec. To D. Rec. Descant Recorder *f*

T. Rec. 1 *mf*

T. Rec. 2 *mf*

B. Rec. *mf*

37

Tr. Rec. 1

D. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.

f 5 *mp*

f 5 *mp*

40

Tr. Rec. 1

D. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.

f 3 *f* 6 *tr*

f 3 *f* 6 *tr*

43

Tr. Rec. 1

D. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.

3 *mp*

3 *mp*

5 Tempo di polka

47

Tr. Rec. 1

D. Rec. *ff*

T. Rec. 1 *ff*

T. Rec. 2 *ff*

B. Rec. *ff*

50

Tr. Rec. 1

D. Rec. *f*

T. Rec. 1 *f*

T. Rec. 2 *f*

B. Rec. *f*

(as if fading into the distance)

6

Tempo I (Calmly) (♩.=50)

53

Tr. Rec. 1

D. Rec. *(p)*

T. Rec. 1 *(p)*

T. Rec. 2 *(p)*

B. Rec. *(p)*

To Tr. Rec.

Treble Recorder

p espressivo

pp

fp

pp

pp

57

Tr. Rec. 1 *pp*

Tr. Rec. 2 *mf* *3* *5* *p*

T. Rec. 1

T. Rec. 2

B. Rec.

60

7 Very slowly, 'whispering' (♩=50)

Tr. Rec. 1

Tr. Rec. 2 *fr*

T. Rec. 1 *p legato* *pp*

T. Rec. 2 *p legato* *pp*

B. Rec. *a piacere* *p* *mf* *pp dolce* *mf*

64

Tr. Rec. 1 *pp* *pp (echo)*

Tr. Rec. 2 *pp (echo)*

T. Rec. 1 *pp*

T. Rec. 2 *p cantabile* *pp*

B. Rec. *p dolcissimo* *mp* *pp* *f* *finger F₂ and overblow sharply*

8 Tempo I (Calmly) (♩.=50)

68

Tr. Rec. 1 *mp espressivo* *mf*

Tr. Rec. 2

T. Rec. 1 *pp*

T. Rec. 2 *pp*

B. Rec. *pp*

72

Tr. Rec. 1 *p* *To Sop. Rec.*

Tr. Rec. 2

T. Rec. 1

T. Rec. 2

B. Rec.

More lively (♩.=60)

75

Tr. Rec. 1 *mf*

Tr. Rec. 2 *mf* *f* Trill with 3rd finger of LH

T. Rec. 1 *mf* Trill with 2nd finger of LH

T. Rec. 2 *mf*

B. Rec. *mf*

79 **9** Fast and light (♩=130)

Tr. Rec. 1

Sop. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.

mf

mf

mf

mf

mf

G# + little finger

Flutterzunge

Flutterzunge

Flutterzunge

85

Tr. Rec. 1

Sop. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.

no thumb

2 1 1 1 1
2 2 2 2 2
3 3 3 3 3

91

Tr. Rec. 1

Sop. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.

p

p

p

pp

Flutterzunge

Flutterzunge

Flutterzunge

1. *f* *mf* *f*

2. *f* *f* *f*

10

98

Tempo I (Calmly) (♩.=50)

Musical score for measures 98-102. The score is for five parts: Tr. Rec. 1, Sop. Rec., T. Rec. 1, T. Rec. 2, and B. Rec. The key signature is two sharps (F# and C#) and the time signature is 6/8. The tempo is marked 'Tempo I (Calmly)' with a quarter note equal to 50 beats per minute. The Soprano part is marked '(still on Sop.)' and begins with a piano (*p*) *espressivo* dynamic. The other parts are marked *pp* (pianissimo). The Soprano part features a triplet of eighth notes in measure 101. The dynamics for the Soprano part are *pp*, *mf*, and *p*.

11 A little more movement (♩.=56)

103

Musical score for measures 103-105. The score is for five parts: Tr. Rec. 1, Sop. Rec., T. Rec. 1, T. Rec. 2, and B. Rec. The key signature is two sharps (F# and C#) and the time signature is 6/8. The tempo is marked 'A little more movement' with a quarter note equal to 56 beats per minute. The Soprano part is marked *mp* *brightly*. The other parts are marked *p* (*legato*). The Soprano part features a triplet of eighth notes in measure 104. The dynamics for the Soprano part are *mp* and *mp* *brightly*.

106

Musical score for measures 106-108. The score is for five parts: Tr. Rec. 1, Sop. Rec., T. Rec. 1, T. Rec. 2, and B. Rec. The key signature is two sharps (F# and C#) and the time signature is 6/8. The Soprano part is marked *mp* *cantabile*. The other parts are marked *p* (*legato*). The Soprano part features trills in measures 106 and 107. The dynamics for the Soprano part are *mp* and *mp* *cantabile*.

109

Tr. Rec. 1

Sop. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.

112 **12** The same tempo (♩.=56)

Tr. Rec. 1

Sop. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.

119

Tr. Rec. 1

Sop. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.