

NOT QUITE RIGHT

FOR STRING QUINTET

DOMINIC IRVING

June 2009

Slow and intense (♩=50)

1 **Delicate jazz feel** (♩=140)
swing semiquavers

Violin 1: *p*, *pp*, *mp*, *norm. arco*

Violin 2: *pp*, *p*, *pp*, *mp*, *norm. arco*

Viola: *p*, *pp*, *mp*, *norm. arco*

Cello: *f*, *mp*, *pp*, *mp*, *arco*

Double Bass: *p*, *mp*, *pp*, *mp*, *pizz. 5*

5

VIOLIN *norm.*

Vln. 1: *mp cantabile*, *arco*

Vln. 2: *sub. pp*, *arco*

Vla.: *sub. pp*, *arco*

Vc.: *sub. pp*, *arco*

Db.: *sub. p (still with a firm bass)*

Musical score for measures 9-11. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Measure 9:** Vln. 1 starts with a triplet of eighth notes marked *pizz.* and *arco*. Vln. 2, Vla., and Vc. have similar triplet patterns. Db. has a steady eighth-note accompaniment.
- Measure 10:** Vln. 1 continues with a melodic line. Vln. 2, Vla., and Vc. continue with their respective patterns. Db. continues with eighth notes.
- Measure 11:** Vln. 1 has a melodic phrase. Vln. 2, Vla., and Vc. continue. Db. continues with eighth notes.

Musical score for measures 12-14. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Measure 12:** Vln. 1 starts with a triplet of eighth notes marked *mf* and *scherzando*. Vln. 2, Vla., and Vc. have similar triplet patterns. Db. has a steady eighth-note accompaniment.
- Measure 13:** Vln. 1 continues with a melodic line. Vln. 2, Vla., and Vc. continue with their respective patterns. Db. continues with eighth notes.
- Measure 14:** Vln. 1 has a melodic phrase. Vln. 2, Vla., and Vc. continue. Db. continues with eighth notes.

15

VIOLIN pizz. arco pizz. arco pizz.

Vln. 1 *sub. p*

Vln. 2 pizz. arco pizz. arco *mf cantabile* pizz.

Vla. pizz. arco pizz. arco pizz. arco pizz.

Vc. pizz. arco pizz. pizz. arco pizz. arco pizz.

Db. *sub. p*

(mp)

18

Vln. 1 pizz. arco pizz. arco **3** *f scherzando*

Vln. 2 arco *gliss.* arco pizz. arco

Vla. arco pizz. arco pizz. *mf* arco pizz. arco

Vc. pizz. arco pizz. arco pizz. *mf* arco pizz. arco

Db. *mf*

28

Vln. 1 *mp* *pp* *mp* *mf* *pizz. (gliss.)*

Vln. 2 *p* *pp* *gliss.* *sub. mp* *mf*

Vla. *p* *pp* *sub. mp* *mf*

Vc. *p* *pp* *pizz.* *sub. mp* *arco* *mf*

Db. *mp* *pp* *sub. mp* *arco* *mf*

31

Vln. 1 *p* *arco, sul tasto* *norm.* *f* *poco rall.* *sul pont. 9*

Vln. 2 *pizz.* *arco, sul tasto* *mf* *f* *mf* *p*

Vla. *mp cantabile* *f* *mp*

Vc. *pizz.* *arco* *mf* *f* *pizz.* *p*

Db. *p* *f* *pizz.*

6 More steady (♩=140)

Vln. 1 *ppp* pizz. arco, norm. pizz. arco pizz. arco pizz. arco

Vln. 2 *ppp* pizz. arco pizz. arco pizz. arco pizz. arco

Vla. *pp* FINGER CLICKS

Vc. *pp* arco *pp molto legato e cantabile*

Db. *ppp* arco

38 A little funky

Vln. 1 *pp* *p*

Vln. 2 *pp* *p*

Vla. *p* *mp*

Vc. *p* *mp*

Db. *pp* *p*

41 7

Vln. 1 *mp* *sub.f*

Vln. 2 *mp* *sub.f*

Vla. *pp*

Vc. *pp*

Db. *mp*

Violino I and II: Treble clef, 3/4 time signature. Measure 41 features triplet eighth notes. Measure 42 features sixteenth-note runs with fingerings 6 and 6. Measure 43 features a triplet eighth note. Dynamics range from *mp* to *sub.f*.

Viola: Alto clef, 3/4 time signature. Measure 41 has a whole rest. Measure 42 features sixteenth-note runs with fingerings 6 and 6. Measure 43 features a triplet eighth note with fingering 9. Dynamics range from *pp* to *sub.f*.

Violoncello: Bass clef, 3/4 time signature. Measure 41 has a whole rest. Measure 42 features sixteenth-note runs with fingerings 6 and 6. Measure 43 features a triplet eighth note with fingering 9. Dynamics range from *pp* to *sub.f*.

Double Bass: Bass clef, 3/4 time signature. Measure 41 has a whole rest. Measure 42 features eighth-note runs with fingerings 3 and 3. Measure 43 features a triplet eighth note. Dynamics range from *mp* to *sub.f*.

43

Vln. 1 *pp* *mp delicato* *ff*

Vln. 2 *pp* *mp delicato* *mp*

Vla. *pp* *mp scherzando* *mf*

Vc. *pp* *f* *mf scherzando*

Db. *p*

Violino I: Treble clef, 3/4 time signature. Measure 43 starts with *pp* sul tasto triplet eighth notes. Measure 44 features *mp delicato* pizzicato triplet eighth notes. Measure 45 features *ff* arco triplet eighth notes.

Violino II: Treble clef, 3/4 time signature. Measure 43 starts with *pp* sul tasto triplet eighth notes. Measure 44 features *mp delicato* pizzicato triplet eighth notes. Measure 45 features *mp* FINGER CLICKS triplet eighth notes.

Viola: Alto clef, 3/4 time signature. Measure 43 starts with *pp* sul tasto triplet eighth notes. Measure 44 features *mp scherzando* triplet eighth notes. Measure 45 features *mf* triplet eighth notes.

Violoncello: Bass clef, 3/4 time signature. Measure 43 starts with *pp* sul tasto triplet eighth notes. Measure 44 features *f* FINGER CLICKS triplet eighth notes. Measure 45 features *mf scherzando* triplet eighth notes.

Double Bass: Bass clef, 3/4 time signature. Measure 43 starts with *p* pesante triplet eighth notes. Measure 44 features *p* triplet eighth notes. Measure 45 features *p* triplet eighth notes.

46 8

Vln. 1 *pizz.* FINGER CLICKS

Vln. 2 *mf pesante* arco *pizz.* arco *pizz.* arco *pizz.* arco

Vla. *pesante* *pizz.* arco *pizz.* arco *pizz.* arco

Vc. *pesante* *pizz.* arco *pizz.* arco *pizz.* arco *pizz.* arco

Db. *mf pesante*

49

Vln. 1 *sub. mp* *VIOLIN pizz.* arco *pizz.* arco *pizz.*

Vln. 2 *f cantabile* *pizz.* arco *pizz.* arco *pizz.* arco *pizz.*

Vla. *sub. mp* *pizz.* arco *pizz.* arco *pizz.* arco *pizz.*

Vc. *sub. mp* *pizz.* arco *pizz.* arco *pizz.* arco *pizz.*

Db.

52

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pizz. arco pizz. arco

arco gliss. arco

pizz. arco pizz. arco

pizz. arco pizz. arco

ff

f

f

f

f

repeat this bar several times,
fading from *f* to *ppp*

55

Vln. 1

Vln. 2

Vla.

Vc.

Db.

(improvise something bluesy 9 on the repeats)

pizz. arco pizz. arco

pizz. arco pizz. arco

pizz. arco pizz. arco

pizz. arco pizz. arco

ppp

ppp

ppp

ppp

ppp

58 **10** Adagio (♩=48)

Vln. 1 arco, con sord. *pp* *sfz* *p dolce* *pp*

Vln. 2 arco, con sord. *pp* *sfz* *p dolce* *pp*

Vla. arco, con sord. *pp* *p dolce* *pp*

Vc. arco, con sord. *pp* *sfz* *p dolce* *p*

Db. arco *f* *ppp* *mp* *ppp* *mp*

63 Poco più mosso (♩=52)

Vln. 1 sul tasto *ppp warmly* *pp* senza sord.

Vln. 2 sul tasto *ppp warmly* *pp* senza sord.

Vla. sul tasto *ppp warmly* *pp* senza sord.

Vc. sul tasto *ppp warmly* *pp* senza sord.

Db. pizz. *pp* arco *ppp* pizz. *sfz*

