

Written for the ORNC Falklands Requiem Project

EMPTY LANDSCAPES

FOR BRASS DECTET

DOMINIC IRVING
October 2008

Grave (♩=52)
(very freely)
straight mute

(colla parte)

A

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Trumpets in B♭:** 1 (offstage left), 2 (offstage right), 3, 4. The first two staves have a *pp lontano* dynamic and a straight mute. The last two staves have a *pp misterioso* dynamic that transitions to *mp*.
- Horn in F:** 1, 2, 3. The first two staves have a *pp* dynamic that transitions to *mp*. The third staff is silent.
- Trombones:** 1, 2, 3. The first two staves have a *pp* dynamic that transitions to *mp*. The third staff is silent.
- Bass Trombone:** 1. Silent.
- Tuba:** 1. Silent.

The score features complex rhythmic patterns with frequent time signature changes (4/4, 3/4, 2/4) and dynamic markings such as *pp*, *pp lontano*, *pp misterioso*, *mp*, and *fp*. A section marked 'A' begins at the end of the score.

B

10

1 (offst. L) *mf* *f* *ff* *p dolce*

2 (offst. R) *mf* *f* *ff* (wait until the air is clear) *mp dolce*

Tpts. 3 *mf* *ff* *mp dolce*

4 *mf* *ff*

Hn. *mf* *ff pesante* *p* (colla voce) *ppp*

1 *mf* *ff pesante* *p* (colla voce) *ppp*

Tbns. 2 *mf* *ff pesante* *p* (colla voce) *ppp*

3 *mf* *ff pesante* *p*

B. Tbn. *ff pesante*

Tba. (colla voce) *ppp*

mf *ff pesante* *p* *ppp*

Detailed description: This is a page of a musical score for a brass ensemble, starting at measure 10. The score is divided into several staves for different instruments: 1 (offstage left), 2 (offstage right), Trumpets (Tpts.) 3 and 4, Horns (Hn.), Trombones (Tbns.) 1, 2, and 3, Baritone Trombone (B. Tbn.), and Tuba (Tba.). The music features a variety of dynamics, including mezzo-forte (mf), forte (f), fortissimo (ff), piano (p), and pianissimo (ppp). Performance instructions such as 'colla voce' and 'dolce' are present. The score includes triplets, slurs, and crescendo/decrescendo hairpins. The key signature has one sharp (F#) and the time signature is 2/4. A section marker 'B' is located at the top of the page.

D

29

1 (offst. L.) *mp* *ff*

2 (offst. R.) *mp* *ff*

Tpts. 3 *p* *ff*

4 *p* *ff*

Hn. *p* *ff pesante* *mp dolce* (wait until the air is clear)

1 *p* *ff pesante* *pp*

Tbns. 2 *p* *ff pesante* *pp*

3 *mp (supporting the melody)* *ff pesante* *pp*

B. Tbn. *p* *ff pesante* *pp*

Tba. *p* *ff pesante* *pp*

